



CURRICULUM VITAE

Beatriz Sala Santacana

1975, La Havana, Cuba

Self-taught artist. Member of the National Union
of Writers and Artists of Cuba (UNEAC in Spanish)



PERSONAL EXHIBITIONS

2009

Murals. Miramar Trade Center, Jerusalem Building. Havana, Cuba.

2007

Wings to fly. Miramar Trade Center, Buildings Santiago de Cuba, Barcelona, Havana, Beijing and Jerusalem. (Havana).

Wings to fly. Benito Juárez House (Havana).

2006

Personal Guests. Itinerant. Gallery of the Association of Craftsmen Artists of Matanzas.

Personal guests and some other ones. Jerusalem Building. Miramar Trade Center, Havana.

2005

Personal Guests. Maquette of Havana, Havana.

Points of view. Itinerant: Art gallery Colon (Matanzas); Art gallery of Matanzas; Pilgrimages of May (Holguín); Art gallery Sun and Sea, Varadero (Matanzas).

2004

Points of view. Gallery Juan Marinello, Havana.

COLLECTIVE EXHIBITIONS

2018

Integration. Alberto Linero Gallery, Wynwood Arts District, Florida, EE.UU.

Language Autonomy. Art & Design Gallery, Florida, EE.UU.

Studio Scene 2. CamibaArt Gallery, Austin, Texas, EE.UU.

National Museum of Contemporary Cuban Ceramics. Retrospective. Casa Lombillo, Havana

No Constraints to Beauty. Pompano Cultural Center, Florida, EE.UU.

2017

La Vasija Ceramics Biennale. Hispanic American Cultural Center, Havana.

2016

Contemporary Ceramics Biennale. Hispanic American Cultural Center, Havana

2015

Utopia, collateral exhibition at the 12th Havana Biennale. Group sculpture *The March*, Cuban Art Factory (FAC) (Havana)

2015

No One Knows What the Body Can Do. Cuban Art Factory (Havana).

2013

Calm Commotion. Benito Juárez House (Havana).

2012

Amelia Peláez Ceramics Biennale. Projects, Sculptures and Installations. National Museum of Contemporary Cuban Ceramics. Hispanic American Cultural Center (Havana).

Calm Commotion Project, collateral events at the Havana Biennale, Sosabravo Studio Workshop (Havana).

2011

La Vasija Ceramics Biennale. National Museum of Contemporary Cuban Ceramics. Hispanic American Cultural Center (Havana).

2010

7th Mirta García Buch Salon. Cuban Artist-Artisans Association (ACAA), José Martí Cultural Society (Havana).

10th Amelia Peláez Ceramics Biennale, National Museum of Contemporary Cuban

Ceramics/Saint Francis of Assisi Convent (Havana).

2009

Recovering Spaces, SOS. Culture House, Playa Municipality (Havana)

La Vasija Ceramics Biennale, National Museum of Contemporary Cuban Ceramics.
Saint Francis of Assisi Convent (Havana).

La Llave del Cerro Biennale. Art Gallery Teodoro Ramos Blanco. Cerro (Havana).

2008

From the skin of Eve, with the eyes of Adam. Hall of Mexican Arts. Mexico D.F.

2007

Symphonies of the sea. Workshop of Ceramics, St. Lazaro. (Havana).

From the skin of Eve, with the eyes of Adam. Benito Juárez House. (Havana).

2006

Collective mural of ceramic plates, cultural project “With the poor of the Earth”,
Nueva Gerona, Isle of Youth.

Imagine, Fifth Edition, ACAA, Art Gallery Juan Marinello (Havana).

Havana Biennale, Collective Mural of Ceramic Plates, Jaimanitas, Havana.

12th Erotic Art Gallery. Art Gallery Fayad Jamís. Cultural House of Alamar, Havana.

Expo of Apri”. Art Gallery Hernández Cárdenas (Havana).

8th *Amelia Peláez* Ceramics Biennale, National Museum of Contemporary Cuban
Ceramics. Saint Francis of Assisi’s Convent. (Havana).

Four Wings, Thimo Pimentel, José R. Fúster, Wilfredo Torres, Beatriz S. Santacana. Art
Gallery Servando Cabrera. (Havana)

Hall of Ceramics, ACAA 25th Anniversary. Cultural House of 10 de Octubre. (Havana).

Trienal Elit-Tile. Santo Domingo, Dominican Republic.

10 Years of Monte Barreto and Art. Miramar Trade Center. Beijing Building. (Havana).

2005

Imagine, Fourth Edition, ACAA, Art Gallery Juan Marinello (Havana).

Fifth Hall Mirta García Buch, ACAA, Benito Juárez House (Havana).

Land, José R. Fúster, Tomás Núñez, Beatriz S. Santacana. Art Gallery Telepinar (Pinar del Río).

“Exhibition of Ceramic for the Cuban Culture Day”, San Luís (Pinar del Rio).

2005

Collective Ceramics Exhibition. Art center of Boyeros, Havana.

2004

Imagine, Third Edition, ACAA, Art Gallery Juan Marinello (Havana).

SYMPOSIUMS AND WORKSHOPS

2016

Workshop with the group “When and Where” integrated by ladies of the Diplomatic Corps authorized in Cuba and wives of foreign investors established on the Island. A class was offered on the different techniques of ceramics. At the end, each participant carried their own artwork.

2015

Workshop with the children of kindergarten and first year, of the International School of Havana.

2012

Workshop with the children of Early Years Center of the International School of Havana. Creation of a mural with pasted elements manufactured by 60 children from ages 2 to 5 years.

Conference for the art instructors of Havana City. Workshop “Mirtha García Buch”. (Havana).

2011

Workshop with the children of Early Years Center of the International School of Havana. Children in ages from 2 to 5 years learned some simple techniques of the work with ceramics.

2006

V International Symposium of Ceramic d'Arte, Port-Au-Prince, "Earth, Music and Poetry", (Camagüey).

REWARDS AND MENTIONS

2016

Special Award, Biennial of Contemporary Ceramics 2016, Havana.

2014

Award in the International Craft Fair, FIART 2014, Havana.

2010

Second Award, "Mirtha García Buch" Hall, ACCA. Cultural Center José Martí. (Havana).

2009

Special Mention, International Craft Fair, FIART 2009, Havana.

2006

Third Award, Hall of Ceramic ACAA 25th Anniversary. (Havana).

2006

Opera Prima Award, VIII Biennial of Ceramic Amelia Peláez. National Museum of Cuban Contemporary Ceramic. Saint Francis of Assisi's Convent. (Havana).

2005

First Prize, Fifth Hall “Mirta García Buch”, ACAA. (Havana).

PUBLIC WORKS

2013

Dragonflies. Dim. 2.20 x 2.40 m. Lobby of the Hotel Breezes Jibacoa. (Mayabeque).

2012

Relief. Dim. 150 x 150 cm. Lobby of the Hotel Breezes Jibacoa. (Mayabeque).

2011

Murals: *Flock* and *Below the sea*. 1.50 x 2.20 m. Lobby of the Hotel Breezes Jibacoa. (Mayabeque).

2009

Génesis. Ceramic mural of glazed tiles. Dim. 1.20 x 0.80 m. National Museum of Cuban Contemporary Ceramic. Old Havana, (Havana).

Them Judas. Homage to Diego and Frida. Sculpture. Dim. 1.80 x 0.80 x 0.50 m. House of the Distinguished one of The Americas Benito Juárez. (Havana).

Mural *For a Zunzún*. Mural with modeled shapes on ceramic glazed tiles. Dim. 1.90 x 0.75 m. Maternal Home Celia Sanchez Manduley, Jaimanitas, (Havana).

2007

Mural Ensemble *World*. Piece located in the reception of Miramar Trade Center, Beijing Building. (Havana). A set of five murals of 2.20 x 1.60 m. each one. Modeled with glazed pieces.